

Quick Jabs and Playing in Three

Learn & Practice

♩ = 108

(♩♩ = ♩³)

1:18 - Playing in 3

1 B♭13 2 3

mf

TAB

6 5 6 8 8 5

3:39 - Quick jabs

4 5 6 4x

mf

TAB

8 8 8 8 6 6 6 6 6

5:15 - Quick jabs with bassline

7 8 9 5x

B♭13 A13

TAB

8 8 7 6 5 6 8 8 5 7 6 5

7:29 - Using open strings

10 11 12 13 14

B♭13 A13 B♭13 E9

TAB

8 8 7 6 5 6 8 8 0 7 6 5 8 7 7 7 7 6 6 7 0 7

8:23 - Classic Jazz waltz rhythm

Musical notation for "8:23 - Classic Jazz waltz rhythm". The notation is in B-flat major (two flats) and 3/4 time. It consists of a treble staff and a guitar TAB staff. The treble staff begins with a repeat sign at measure 15, followed by a 7th fret note, a B-flat 13 chord, and a whole note. The guitar TAB staff shows fret numbers 6, 8, 7, 6 for the first four measures. A double bar line is at measure 16, followed by a 4x repeat sign and a whole note. The piece ends with a double bar line.

9:24 - Floating concept

Musical notation for "9:24 - Floating concept". The notation is in B-flat major (two flats) and 3/4 time. It consists of a treble staff and a guitar TAB staff. The treble staff begins with a repeat sign at measure 17, followed by a 7th fret note, a B-flat 13 chord, and a whole note. The guitar TAB staff shows fret numbers 6, 8, 7, 6 for the first four measures. A double bar line is at measure 18, followed by a 4x repeat sign and a whole note. The piece ends with a double bar line.